



Art and Design Progression of Knowledge and Skills

	Early Years	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Can they make simple marks on a page?</p> <p>Are they beginning to make marks using a variety of drawing tools?</p> <p>Can they explore drawing on different surfaces e.g. floor, table top, easel?</p> <p>Can they use a comfortable grip with good control when holding pens and pencils?</p> <p>Can they create closed shapes with continuous lines, and begin to use these shapes to represent objects?</p> <p>Can they draw with increasing complexity such as representing a face with a circle and including details?</p> <p>Are they beginning to show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p> <p>Are they beginning to show accuracy and care when drawing?</p>	<p>Can they communicate something about themselves in their drawing?</p> <p>Can they create moods in their drawings?</p> <p>Can they draw using pencil and crayons?</p> <p>Can they draw lines of different shapes and thickness, using 2 different grades of pencil?</p>	<p>Can they use draw lines of different size and thickness?</p> <p>Can they use charcoal, pencil and pastels</p> <p>Can they create different tones using light and dark?</p> <p>Can they show patterns and texture in their drawings?</p> <p>Can they use a viewfinder to focus on a specific part of an artefact before drawing it?</p>	<p>Can they show facial expressions in their drawings?</p> <p>Can they use their sketches to produce a final piece of work?</p> <p>Can they talk or write about their ideas and work?</p> <p>Can they use mark making and colour to create different tones?</p> <p>Can they use different pressures in pencil to create different tones and textures?</p>	<p>Can they observe secondary and primary resources and make some marks to match intentions?</p> <p>Can they develop a variety of different drawing techniques to create tone and texture in their work such as: hatching and blending?</p> <p>Can they explain why they have chosen specific materials and techniques to develop their work?</p>	<p>Can they identify and draw simple objects, and use marks and lines to produce texture? Do they successfully use shading to create mood and feeling?</p> <p>Can they select and use a variety of materials and techniques?</p> <p>Can they make first hand observations using different viewpoints and abstract representations?</p>	<p>Do their sketches communicate emotions and a sense of self with accuracy and imagination?</p> <p>Do they use a variety of techniques and pressures to add contrast to their work?</p> <p>Can they explain why they have chosen specific drawing techniques?</p> <p>Can they increase the detail in their work?</p>
Painting	<p>Do they explore paint, using fingers and other parts of their bodies as well as brushes and other tools?</p> <p>Can they select simple tools and use them appropriately?</p> <p>Can they explore colour and colour mixing.</p> <p>Can they talk about what happens when they mix colours?</p>	<p>Can they communicate something about themselves in their paintings?</p> <p>Can they create moods in their paintings?</p> <p>Can they paint a picture of something they can see?</p> <p>Can they name the primary and secondary colours?</p>	<p>Can they mix paint to create all the secondary colours?</p> <p>Can they mix and match colours, predict outcomes?</p> <p>Can they look at the work of other artists and experiment with their approaches</p> <p>Can they mix their own brown?</p> <p>Can they make tints by adding white?</p> <p>Can they make tones by adding black?</p>	<p>Can they predict with accuracy the colours that they mix?</p> <p>Do they know where each of the primary and secondary colours sits on the colour wheel?</p> <p>Can they use a range of brushes and techniques to create different effects?</p> <p>Can they confidently create different effects and textures with paint</p> <p>Can they create work in the style of different artists</p> <p>Can they work as an individual and as part of a group?</p>	<p>Can they mix primary colours to make secondary colours and different tints?</p> <p>Can they create mood in their paintings?</p> <p>Do they understand how complementary colours are used in art and design?</p> <p>Do they use equipment and materials with more confidence?</p>	<p>Can they create a range of moods in their paintings?</p> <p>Can they use brushstrokes and colour to create feelings and effects?</p> <p>Can they explore painting on different surfaces and scales?</p> <p>Can they use wax resist to create form?</p>	<p>Can they explain what their own painting style is?</p> <p>Can they show confidence in mixing colours and tints?</p> <p>Can they explain why they have chosen specific painting techniques?</p>

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Printing / Collage	<p>Can they print with hands, feet or any found materials?</p> <p>Can they print with sponges, vegetables & fruit?</p> <p>Can they follow and create simple patterns?</p> <p>Can they begin to rip or cut paper for a purpose?</p> <p>Can they use glue and glue spreaders?</p> <p>Can they explore and begin to describe texture?</p> <p>Can they make snips in materials?</p> <p>Can they cut materials using scissors?</p> <p>Can they construct with a purpose in mind?</p> <p>Can they create collages with a variety of resources?</p> <p>Can they manipulate materials and refine work?</p>	<p>Can they print with sponges, vegetables, fruit, string and plasticine?</p> <p>Can they create a repeating pattern?</p> <p>Can they print on papers to make a collage?</p> <p>Can they cut and tear paper and card for their collages?</p> <p>Can they gather and sort the materials they will need?</p>	<p>Can they create a print using pressing, rolling, rubbing and stamping?</p> <p>Print with a range of objects</p> <p>Can they create like a designer /artist? Can they use a variety of materials to make a collagraph?</p> <p>Can they create individual and group collages? Can they use different kinds of materials on their collage and explain why?</p> <p>Can they use repeated patterns in their collage?</p>	<p>Can they make a mono – print?</p> <p>Can they make a two colour print?</p> <p>Can they cut very accurately?</p> <p>Can they experiment using different colours?</p>	<p>Can they create an accurate print design using 3 colours?</p> <p>Can they explore pattern and create a transfer print to develop their work?</p> <p>Can they use digital imagery to create a collage?</p>	<p>Can they use Carbon paper and oil pastels to make interesting transfer prints?</p> <p>Can they combine visual and tactile qualities to express mood and emotion?</p>	<p>Do they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?</p> <p>Can they justify the materials they have chosen?</p> <p>Can they combine pattern, tone and shape?</p>
3D	<p>Can they use playdough and lego to create simple sculptures?</p> <p>Can they talk about how materials feel?</p> <p>Can they use tools appropriately and safely?</p> <p>Can they explore different materials, using all their senses to investigate them?</p> <p>Can they manipulate materials and refine work?</p> <p>Can they join materials using tape and glue?</p>	<p>Can they add texture by using tools?</p> <p>Can they cut, roll and coil materials such as clay, dough or plasticine?</p> <p>Can they explore building a form using folding cutting and tearing using card and paper?</p>	<p>Can they make a clay pot or structure?</p> <p>Can they join two finger clay pieces together to create a form?</p> <p>Can they add line and shape to their work?</p> <p>Can they make models using reclaimable materials?</p> <p>Can they join card and paper using glue and plasticine?</p> <p>Can they begin to add colour to forms which they have made using a range of materials?</p>	<p>Can they use patterns from different times, places and cultures as a starting point for design?</p> <p>Can they use a variety of hand building techniques slab, pinch and coil to create a clay sculpture drawing?</p>	<p>Do they experiment with and combine materials and processes to design and make 3D form?</p> <p>Can they investigate different ways of folding and shaping card to create a form?</p>	<p>Do they experiment with and combine materials and processes to design and make 3D form?</p> <p>Can they sculpt clay and other mouldable materials?</p>	<p>Can they create models on a range of scales?</p> <p>Can they create work which is open to interpretation by the audience?</p> <p>Can they include both visual and tactile elements in their work?</p>

	Can they talk about their model?						
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ICT	Can they explore and use a simple painting IT program to create a picture?	Can they use a simple painting IT program to create a picture? Can they go back and change their picture?	Can they create a picture independently? Can they use simple IT mark-making tools, e.g. brush and pen tools? Can they edit their own work? Can they take different photographs of themselves displaying different moods?	Do they effectively use IT to create ideas in their art work? Can they use the printed images they take with a digital camera and combine them with other media to produce art work? Can they use the web to research an artist or style of art?	Can they create a piece of art work which includes the integration of digital images they have taken? Can they use ICT to collect information and develop their ideas?	Can they create a piece of art work which includes the integration of digital images they have taken? Can they combine graphics and text based on their research? Can they take digital photos, and use software to alter them, adapt them and create work with meaning?	Do they use software packages to create pieces of digital art to design? Can they create a piece of art which can be used as part of a wider presentation?

Knowledge /Learning

<p>Can they explore the work of another artist/craft maker/designer? Three and Four year olds Select resources to carry out own plan. Explore different materials freely with their own intention Develop their own ideas Reception – use a range of tools competently, safely and confidently? explore, a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas. Create collaboratively, sharing ideas, resources and skills. ELG - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used?</p>	<p>Can they describe what they can see and like in the work of another artist? Can they ask sensible questions about a piece of art? Can they create a picture which puts emphasis on happiness or sadness?</p>	<p>Use a range of materials creatively to design and make products Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Develop a wider range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Can they link colours to natural and man-made objects? Can they say how other artist/craft maker/designer have used colour, pattern and shape? Can they create a piece of work in response to another artist's work?</p>	<p>Create folders/sketchbooks to record their observations and use them to review and revisit ideas Learn about great artists, architects and designers in history. Can they make notes to express feelings about a subject and to describe likes and dislikes? Can they make notes or talk about techniques used by artists? Can they suggest improvements to their work by keeping notes in their sketch books or through class discussions? Can they compare the work of different artists? Can they explore work from other cultures? Can they explore work from other periods of time? Can they improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</p>	<p>Use folders/sketchbooks to retain their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) Learn about great artists, architects and designers in history. Can they record and express feelings about a subject and to describe likes and dislikes? Can they discuss and make notes about techniques used by artists? Can they suggest improvements to their work by keeping notes? Can they compare the work of different artists? Can they explore work from other cultures? Can they explore work from other periods of time? Are they beginning to understand how artworks can have a visual language which communicates thoughts and feelings?</p>	<p>Record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) Learn about the greatest artists, architects and designers in history. Do they keep notes and/or discuss how they might develop their work further? Do they compare and discuss ideas with others? Can they experiment with different styles which artists have used? Do they use a greater range of art and design vocabulary to discuss their own and the work of others?</p>	<p>Can they create sketch books/folders to record their observations and use them to review and revisit ideas? Can they improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) Can they discuss and use ideas to improve their work? Do they show a greater understanding of art from different times and cultures? Do they adapt and refine their work to reflect its meaning and purpose? Can they make a record about styles and qualities in their work? Can they say what their work is influenced by? Can they include technical aspects in their work, e.g. architectural design?</p>
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