## **DT Curriculum Intent Statement**

Design and Technology is a practical subject that encourages children to learn to creatively to solve problems, both as individuals and as members of a team. At Sacred Heart, we encourage children to use their creativity and imagination, to design and make products that solve real and relevant problems within a variety of contexts.

## Implementation

## DT Curriculum Implementation Statement

At Sacred Heart we realise the importance of real, purposeful designs, either to solve a problem or fulfil a need. We aim to, wherever possible, link work to other disciplines such as mathematics, science, computing and art. To create more relevance and meaning, when planning the DT curriculum, we aim to choose projects closely linked to the Humanities being taught.

Through a variety of creative and practical activities, we teach the knowledge, understanding and skills needed to engage in an interactive process of designing and making. When designing and making, the school uses a standardised planning format to ensure the pupils are familiar with the design cycle:

Design – use research and develop design criteria to design for a purpose and communicate their ideas through a range of mediums. Make – use a wider range of tools and equipment with accuracy and use a wider range of materials and components according to their qualities. Evaluate – evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

## Impact

Through this process, the aim is to develop the pupils' technical knowledge and vocabulary in relation to structural design, mechanical and electrical systems, the integration of technology and food production and nutrition. Links are clearly made to the Catholic mission of providing for the family and of the importance of work and innovation in society.





Early Years	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Talk about and connect ideas. Explain what is happening and anticipate what might happen next when planning to build. Link statements to the	Draw on experiences to help generate ideas. Research similar models. Suggest ideas and explain what they are	Generate ideas by drawing on own and other people's experi- ences. Use knowledge of ex- isting products from research to influence ideas.	With growing confi- dence, generate ideas for an item, considering its pur- pose and the user/s. Begin to research others needs and use this in planning.	Generate ideas, suited to the pur- poses of the design. Link with mathemat- ics and science. Use research for de- sign ideas.	Generate, develop, model and communi- cate my ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes and pat- tern pieces.	Generate, develop, model and communi- cate my ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes and pat- tern pieces.
theme and stick to a main theme or intention when planning to build or make. Use language of designing and making (join, build, make, longer, shorter).	going to do. Identify a target group for what they intend to design and make. Use pictures and words to plan ideas. Begin to model ideas.	Develop design ideas through discussion, observation, drawing and modelling. Identify a purpose for what they intend to design and make. Ex- plain how the product will work and how it	Identify a purpose and establish criteria for a successful prod- uct. Being able to ex- plain how it will work. Plan the order of work before starting.	Make labelled draw- ings from different views showing as- pects of specific fea- tures. Develop a clear idea of what has to be done. planning how to	Use research of user's individual needs, wants, re- quirements for de- sign. Use results of investigations, infor- mation sources, in- cluding ICT when de- veloping design ideas.	Use research of user's individual needs, wants, re- quirements for de- sign and identify fea- tures of design that will appeal to the in- tended user.
Select appropriate materials in continuous provision area (Making area, construction area, playdough area).	Develop design ideas applying findings from earlier research.	will work and now it will be suitable for the user. Identify simple design criteria. Make simple draw- ings and label parts. Model diagrams and	Explore, develop and communicate design proposals by model- ling ideas. Make more detailed drawings with labels when designing. Begin to use comput- ers for design.	Evaluate similar prod- ucts and identify crite- ria that can be used for designs.	Draw up a specifica- tion for my design – link with mathematics and science. Develop a clear idea of what has to be done, planning how to	specification – link with mathematics and science. Explore, develop and communicate as- pects of my design

			begin to use ICT to		Begin to use comput-	use materials, equip-	proposals by model-
			show ideas.	Explain, when plan-	ers for design.	ment and processes,	ling my ideas in a va-
				ning, the choice of		and suggest alterna-	riety of ways.
			Choose the correct	materials and compo-		tive methods of mak-	
			tools to use and ex-	nents, including func-		ing if the first attempts	Plan the order of my
			plain why they have	tion and aesthetics.		raii.	work, choosing ap-
			made these choices.				propriate materials,
						designs	tools and techniques
							Use results of inves-
							tigations, information
							sources, including
							ICT when developing
							design ideas
	Select simple tools	Make their design us-	Begin to select tools	Select tools and tech-	Confidently select ap-	Confidently select ap-	Confidently select
	and techniques to as-	ing appropriate tech-	and materials.	niques for making	propriate tools and	propriate materials,	appropriate tools,
	semble and join ma-	niques.		their product; use vo-	techniques for making	tools and techniques;	materials, compo-
	terials.		Measure, cut and	cab' to name and de-	their product; use vo-	use vocab' to name	nents and tech-
		With help, measure,	score with some ac-	scribe them.	cab' to name and de-	and describe them.	niques; use vocab' to
	Understand that dif-	mark out, cut and	curacy.		scribe them.		name and describe
	ferent media can be	shape a range of ma-		Measure, mark out,		Measure and mark	tnem.
	combined to create	terials.	Use hand tools safely	cut, score and as-	Measure, mark out,	out accurately using	
	new effects.		and appropriately.		cut and snape a	appropriate tools,	Assemble compo-
¥e		Use tools (e.g. scis-		with more accuracy.	range of materials,		nents to make work-
٨a	Use simple tools and	sors and a note	Assemble, join and	Mark astaly and as	tools, appropriate	inques.	ing models.
~	techniques compe-	pullell) salely.	combine materials in	work salely and ac-	techniques	Demonstrate skills	Domonotroto ekille
	atoly	Assamble join and	order to make a	range of simple tools	lechniques.	using different tools	Demonstrate skills
	alely.	combine materials	Product.	range of simple tools.	Sew using a range of	and equipment safely	and equipment
	Construct with a pur-	and components to-	Cut chang and join	Think about own	different stitches	and accurately.	safely and accu-
	nose in mind while	and components to-	Cut, snape and join	ideas as they make		,	rately
	using a variety of re-	of temporary methods	nle garment/article	progress and he will-	Measure, tape or pin	Pin, sew and stitch	
	sources.	(e.g. glues or mask-	pie garmenivariusie.	ing to change things it	cut and join fabric	materials together	Pin. sew and stitch
		ing tape).	l lse basic sewing	this helps to improve	with some accuracy	create a product.	materials together
			techniques.	their work.			create a product.

Use simple finishing	Choose and use ap-	Measure, tape or pin,	Join and combine	Cut and join with ac-	Achieve a good-qual-
techniques to improve	propriate finishing	cut and join fabric	materials and compo-	curacy to ensure a	ity product
the appearance of	techniques.	with some accuracy.	nents accurately in	good-quality finish to	
their product.	-	-	temporary and per-	the product.	Construct products
	Select and use appro-	Use finishing tech-	manent ways.		using permanent
Begin to select and	priate fruit and vege-	niques to strengthen		Confidently select	joining techniques.
use appropriate fruit	tables, processes and	and improve the ap-	Confidently select	and use appropriate	
and vegetables, pro-	tools.	pearance of their	and use appropriate	fruit and vegetables,	Make modifications
cesses and tools.		product using a range	fruit and vegetables,	processes and tools.	and necessary
	Understand and dis-	of equipment includ-	processes and tools.		changes.
Use basic food han-	cuss safe procedures	ing ICT.		Apply the rules for	
dling, hygienic prac-	for food safety and		Demonstrate hygienic	basic food hygiene	Confidently select
tices and personal hy-	hygiene.	Confidently select	food preparation and	and other safe prac-	and use appropriate
giene.		and use appropriate	storage.	tices e.g. hazards re-	fruit and vegetables,
-		fruit and vegetables,	_	lating to the use of	processes and tools.
		processes and tools.	Begin to weigh and	ovens	
			measure more accu-		Apply the rules for
		Demonstrate hygienic	rately (time, dry ingre-	Weigh and measure	basic food hygiene
		food preparation and	dients, liquids)	accurately (time, dry	and other safe prac-
		storage.		ingredients, liquids).	tices e.g. hazards re-
					lating to the use of
					ovens
					Weigh and measure
					accurately (time, dry
					ingredients, liquids).
					Suggest alternative
					ingredients and
					slightly modify reci-
					pes to alter results

Use talk to organise,	Evaluate my product	Evaluate their product	Evaluate their product	Evaluate their product	Evaluate their design	Evaluate their design
sequence and clarify	by discussing how	by discussing how	against original de-	both during and at the	and finished product	and finished prod-
thinking when ex-	well it works in	well it works against	sign criteria and dis-	end of the assign-	against specification,	ucts, identifying
plaining what I have	relation to the pur-	their design criteria.	cuss how well it	ment and identify how	considering purpose	strengths and areas
built.	pose.		meets its intended	well it meets its in-	and appearance.	for development, and
		Evaluate their prod-	purpose. Suggest so-	tended purpose. Sug-	Suggest solutions fol-	carrying out appro-
Write simple labels	With support, evalu-	ucts as they are de-	lutions following eval-	gest solutions follow-	lowing evaluation for	priate tests. Suggest
and captions to de-	ate their products as	veloped, identifying	uation for purpose.	ing evaluation for pur-	purpose.	solutions following
scribe their work.	they are developed,	strengths and possi-		pose.		evaluation for pur-
	identifying strengths	ble changes they	Evaluate existing		Evaluate and discuss	pose.
	and possible changes	might make.	products, considering:	Evaluate existing	existing products,	
	they might make.	-	how well they have	products, considering	considering: how well	Complete thorough
		Evaluate products by	been made, materi-	how well they've beer	they've been made,	evaluations of exist-
	Evaluate products by	asking questions	als, whether they	made, materials,	materials, whether	ing products consid-
	asking questions	about what they have	work, how they have	whether they work,	they work, how they	ering: how well
	about what they have	made and describe	been made, fit for	how they have been	have been made, fit	they've been made,
	made and describe	how they have gone	purpose.	made, fit for purpose.	for purpose.	materials, whether
	how they have gone	about it.				they work, how
	about it.		Evaluate products by	Evaluate their prod-	Evaluate it personally	they've been made,
		Talk about their	asking questions	ucts by carrying out	and seek evaluation	fit for purpose.
		ideas, saying what	about what they have	appropriate tests to	from others, consider-	
		they like and dislike	made and describe	see if it works.	ing their findings and	Record their evalua-
		about them.	how they have gone		suggestions	tions using drawings
			about it.			with labels.
						Evaluate it against
						their original criteria
						and suggest ways
						that their product
						could be improved.

	Safely use and ex-	Know how to build	Know how to build	Know how to apply			
ο v	plore a variety of ma-	structures, and ex-	structures, and ex-	their understanding of	their understanding of	their understanding of	their understanding
b e	terials, tools and tech-	plore how they can be	plore how they can be	how to strengthen,	how to strengthen,	how to strengthen,	of how to strengthen,
Ę Ę	niques, experimenting	made stronger, stiffer	made stronger, stiffer	stiffen and reinforce	stiffen and reinforce	stiffen and reinforce	stiffen and reinforce
No E	with colour, design,	and more stable.	and more stable.	more complex struc-	more complex struc-	more complex struc-	more complex struc-
st Ç	texture, form and			tures.	tures.	tures.	tures.
	function.	Suggest ways to	Use joining, rolling				
Si Si		make structures	and folding to make	Attempt to make	Make sure product is	Begin to strengthen	Reinforce and
of e		stronger.	their structure	product strong when	strong when building	and reinforce a 3D	strengthen a 3D
Ωŝ			stronger.	building it.	it.	frame.	frame.
Ĕ							
		Explore and use	Explore and use	Inderstand and use	Inderstand and use	Inderstand and use	Inderstand and use
		mechanisms (for ex-	mechanisms (for ex-	mechanical systems	mechanical systems	mechanical systems	mechanical systems
		ample: levers, sliders,	ample: levers, sliders,	in their products (for			
e		wheels and axles) in	wheels and axles) in	example: gears pul-	example: gears pul-	example: gears pul-	example: gears pul-
ъ,		their products.	their products.	leys, cams, levers	leys, cams, levers	leys, cams, levers	leys, cams, levers
s de				and linkages)	and linkages)	and linkages)	and linkages)
Vor Isir							
ي ک				Use simple lever and	Use levers and link-	Begin to use cams,	Use cams, pulleys
ב ש				linkages to create	ages to create move-	pulleys or gears to	and gears to create
ic A				movement.	ment.	create movement.	movement.
ਵ –							
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Technical Knowledge Textiles		Measure, cut and join textiles to make a product, with some support. Choose suitable textiles	Measure and Join textiles together to make a product, and explain how I did it. Carefully cut textiles to produce accurate pieces. Explain choices of textiles.	Measure and join different textiles in different ways. Choose textiles considering appearance and functionality.	Think about user when choosing textiles Think about how to make product strong Explain how to join things in a different way.	think about user and aesthetics when choosing textiles Think about how to make product strong and look better Think of a range of ways to join things	Think about user's wants/needs and aesthetics when choosing textiles Make product attractive and strong Use a range of joining techniques
utrition	Understand the need for variety in foods.	Know how to begin to apply the principles of a healthy and varied diet.	Know how to begin to apply the principles of a healthy and varied diet.	Understand and apply the principles of a healthy and varied diet.	Understand and apply the principles of a healthy and varied diet.	Understand and apply the principles of a healthy and varied diet.	Understand and ap- ply the principles of a healthy and varied diet.
ge – Food and n	Begin to understand some food preparation tools, techniques and processes.	Know how to begin to prepare and cook a variety of simple, pre- dominantly savoury, dishes using a range of cooking tech-	Know how to begin to prepare and cook a variety of simple, pre- dominantly savoury, dishes using a range of cooking tech-	Know how to prepare and cook a variety of predominantly sa- voury dishes using a range of cooking techniques.	Know how to prepare and cook a variety of predominantly sa- voury dishes using a range of cooking techniques.	Know how to prepare and cook a variety of predominantly sa- voury dishes using a range of cooking techniques.	Know how to prepare and cook a variety of predominantly sa- voury dishes using a range of cooking techniques.
hnical Knowledç	Know that food comes from different places. Practise stirring, mixing, pouring, blending	niques. Know about season- ality, and begin to un- derstand where and how a variety of in- gredients are grown,	niques. Know about season- ality, and begin to un- derstand where and how a variety of in- gredients are grown,	Understand seasonal- ity, and know where and how a variety of ingredients are grown, reared, caught and processed.	Understand seasonal- ity, and know where and how a variety of ingredients are grown, reared, caught and processed.	Understand seasonal- ity, and know where and how a variety of ingredients are grown, reared, caught and processed.	Understand season- ality, and know where and how a va- riety of ingredients are grown, reared, caught and pro-
Tec		reared, caught and processed.	reared, caught and processed.	Grow in confidence using some of the	Grow in confidence using some of the	Use a range of the following techniques:	cessed.

	Cut, peel and grate safely, with support	Cut, peel and grate with increasing confidence	following techniques: peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.	following techniques: peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.	peeling, chopping, slicing, grating, mixing, spreading, kneading and baking	Confidently use a range of the following techniques: peeling, chopping, slicing, grating, mixing, spreading, kneading and baking
Technical Knowledge – Electrical systems			Understand and use electrical systems in their products (for ex- ample: series circuits incorporating switches, bulbs, buzz- ers and motors). Use a simple circuit in the product. Know how to apply their understanding of computing to pro- gram, monitor and control their products.	Understand and use electrical systems in their products (for ex- ample: series circuits incorporating switches, bulbs, buzz- ers and motors). Use a number of components of a cir- cuit in their product. Know how to apply their understanding of computing to pro- gram, monitor and control their products.	Understand and use electrical systems in their products (for ex- ample: series circuits incorporating switches, bulbs, buzz- ers and motors). Incorporate switch into product and con- fidently use number of components in cir- cuit. Know how to apply their understanding of computing to pro- gram, monitor and control their products.	Understand and use electrical systems in their products (for example: series cir- cuits incorporating switches, bulbs, buzzers and motors). Use different types of circuit in product and think of ways in which adding a cir- cuit would improve product Know how to apply their understanding of computing to program, monitor

			and control their
			products.