



Sacred Heart RC Primary School

'Where Every Heart is Sacred'

Subject: Art LTP Cycle A & B



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Nursery	Ourselves	Celebrations, Colour and Light	People who help us	Growing	Fairytales	Holidays
	Mark making with intention and begin to talk about their pictures Self - portraits using pen/paint	Draw pictures to show feelings Chalk and glitter Firework pictures. Winnie the witch colour mixing	Explore using a variety of tools to make marks. Dear Zoo animal hand prints. Emergency vehicles from reclaimable materials.	Sun flower collages. Flower prints. Fruit painting and printing.	Drawing fairytale characters Fairy tale puppets House collages using different materials	African animal patterns. Textured Seaside pictures.
EYFS Reception	Marvellous Me	Festivals Light & Dark	Amazing Animals	COME OUTSIDE (Growing)	ON THE MOVE (Transport)	OUR WORLD LAUDATO SI Looking after our world/local area
	Self portraits Pen portraits Artist Seydou Keita – Families Family pictures	Firework pictures	Arts and crafts Animal patterns - Rousseau's Tiger / animal prints Collage owls / symmetrical butterflies. Creating animal masks.	Collage-farm animals / Making houses. Pastel drawings, Printing, patterns on Easter eggs, Painting sun flowers	Creating outer of space pictures using a range of materials.	African pattern art.
KS1 A (Class 1, 2 & 3)	Autumn 1 Family and Community How do the royal family affect our community?	Autumn 2 Dignity of the human person	Spring 1 Dignity of work How can we as a community work together to make changes and protect the environment?	Spring 2 Option for the poor and vulnerable	Summer 1 Stewardship The world was made by God. What do I know about the 4 seasons?	Summer 2 Rights and responsibilities
	Explore queen Victoria's portraits and other famous royal portraits. Look at famous royal portrait artists. Create a royal portrait and a self-portrait as a royal. Explore pencils and paint.		Suffragettes and Nature Appreciating our environment. Create leaf rubbings using crayons, Explore William Morris - print using plasticine and paint. Design like Henri Matisse – cutting paper and collage.		Look at the artist Giuseppe Arcimboldo. Listen to Vivaldi's Four Seasons. Discuss the four seasons God has given us and the food that grows. Create a face out of fruit in the style of Giuseppe Arcimboldo. Using collage, fruit prints, pencils.	

KS1 B (Class 1,2 & 3)	Autumn 1 Family and Community How can we use art to show how communities suffered during the Great Fire of London?	Autumn 2 Dignity of the human person	Spring 1 Dignity of work What ways can we look after each other and work hard for God?	Spring 2 Option for the poor and vulnerable	Summer 1 Stewardship How can I share my gift of art with others?	Summer 2 Rights and responsibilities
	Explore the great fire of London through art, Look at the architect Sir Christopher Wren and his design of St Paul's Cathedral. create fire colours mixing paint, explore fire shapes and colours using pastels, Experiment and draw Tudor houses using black pencils, pastels and charcoal.		Focusing on physical art action painting. Exploring different painting techniques. Look at the artist Van Gogh – wheat fields. Create landscape pictures using plastic forks for lined effects. Look at the work of Jackson Pollock – create a drip painting. Look at Jim Dines hearts work and create hearts using different techniques with paint.		Study the work of Kandinsky and how colours and music can make you feel. Practice mixing primary and secondary colours. Create Kandinsky circles by mixing colours. Look at Robert Delaunay's abstract circles, children to make their own abstract circle pictures,	
LKS2 A (Class 4, 5 & 6)	Autumn 1 Family and Community Family and Community work together for what is important.	Autumn 2 Dignity of the human person	Spring 1 Dignity of Work How do buildings affect how well we work?	Spring 2 Option for the Poor and Vulnerable	Summer 1 Stewardship What can inspire our art in the natural world?	Summer 2 Rights and Responsibilities
	Stone Age to Iron Age Linked to History Monoprint, clay soft pastels.		Tudor /Hundertwasser Linked to History Tudor Buildings inspired by Hundertwasser	DT	William Morris /Sara Silberwieg Linked to History Pattern, observational drawings, pen and soft pastels.	DT

LKS2 B (Class 4, 5 & 6)	Autumn 1 Family and Community Explore how people from different cultures worked together to achieve amazing things and show respect for others.	Autumn 2 Dignity of the human person	Spring 1 Dignity of Work We should gain understanding about how we can value and respect all workers.	Spring 2 Option for the Poor and Vulnerable	Summer 1 Stewardship How can we value and respect the world as a living thing?	Summer 2 Rights and Responsibilities
	Egyptians Create an Egyptian art work using influence from Pablo Picasso and Georges Braque.	DT	Greeks Linked to History Books Illustrated with Greek mythological creatures.	DT	Romans Linked to History Rizzi Romans – Roman architecture in the style of Rizzi	DT

UKS2 A (Class 7, 8 & 9)	Autumn 1 Family and Community	Autumn 2 Dignity of The Human Person How do Anglo- Saxon beliefs fit in with how we believe God wants us to live?	Spring 1 Dignity of Work	Spring 2 Option for the Poor and Vulnerable How can we help to make others understand the impact of war on others through art?	Summer 1 Stewardship Does graffiti enhance and beautify God's world or is it purely vandalism?	Summer 2 Rights and Responsibilities Can graffiti art give a voice for human rights?
	DT	Anglo Saxons and Vikings/Monet Linked to History Ink and soft pastels.	DT	Kathe Kollwitz Linked to History Effects of war on the poor. Portraits, Charcoal pencil and soft pastel.	DT	Graffiti Banksy, Monsieur Zero & Eduardo Kobra Linked to Caritas Felt tips, colour pencils, basic stencil work, paint.
UKS2 B (Class 7, 8 & 9)	Autumn 1 Family and Community	Autumn 2 Dignity of the human person Everyone is unique and matters	Spring 1 Dignity of Work	Spring 2 Option for the Poor and Vulnerable How can we help others to access the wonderful world around us?	Summer 1 Stewardship	Summer 2 Rights and Responsibilities How we have the responsibility to consider others in our plans.
	DT	Diverse Shoe Art Linked to Geography – other cultures Discuss work of Lisa Milroy. Charcoal, pencil, pen, graphite, observational drawing, pattern.	DT	James Dupree Explore pencil and charcoal to create studies of African masks and Dupree's work. Pinch pot clay.	DT	Heroes Wood Map Art Linked to Geography Maps and plans of Debdale Park. biro, pencils and paint.