**Sacred Heart RC Primary School**

**‘Where Every Heart is Sacred’**

**Subject: Writing Year B (2024-2025) – Classes 8 and 9. Class 7 following this plan from Spring 1**

| **Year 6** | **Autumn 1****Family and Community** | **Autumn 2****Dignity of the human person** | **Spring 1****Dignity of work** | **Spring 2****Option for the poor and vulnerable**  | **Summer 1****Stewardship** | **Summer 2****Rights and responsibilities** |
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| **Topics** | **World War 1** | **Forests of the World**  | **World War 2**  | **Media City** | **Migration**  | **GIS Mapping**  |
| **Read-alouds**  | Armistice Runner Where the Poppies Now GrowWar Game  | Armistice Runner | When Hitler Stole Pink Rabbit | Clockwork  | Clockwork  | Kay’s Anatomy |
| **Unit 1** | **Non-Fiction****Persuasion and *Spoken Language***(Leadership Presentations - Y6 Roles and Responsibilities) | **Fiction****Narrative** Wild Boy Characterisation Dialogue which conveys character/advances the action  | **Fiction****Narrative** When Hitler Stole Pink RabbitIntegrate dialogue, convey character(Classes 7 and 8 only. Class 9 begin term with persuasive letter) | **Fiction****Narrative - Fantasy** Characterisation Dialogue which conveys character/advances the action Clockwork - Philip Pullman | **Setting Description**Journey to Britain on HMS Windrush  | **Non-fiction****Police Recount** |
| **Unit 2** | **Fiction****Setting description – Victorian London/’Freak Show’**Wild Boy | **Non-Fiction****Balanced Argument** Biomes of the World  | **Non-fiction****Persuasive Letter**BITSPLetter to Father pleading to move the family back to Berlin | **Non-fiction****Non-chronological report**Historical period of own choosing.  |  |
| **Unit 3** | Assessment Week | Assessment Week | **Non-fiction****Journal**BITSPGretel on Kurt; Mother on the move to Outwith? | **Non-fiction****Balanced Argument** Land use – Media City? | SATs Week |  |
| **Unit 4** | **Non-fiction****Instructions (hybrid?)**How to prepare for an enemy attack?  | Independent – NarrativeSpringboard: Francis |  | Assessment Week |  |  |

**\* Texts in purple are potential portfolio texts for moderation**