**Sacred Heart RC Primary School**

**‘Where Every Heart is Sacred’**

**Subject: Writing Year B (2024-2025) – Classes 8 and 9. Class 7 following this plan from Spring 1**

| **Year 6** | **Autumn 1**  **Family and Community** | **Autumn 2**  **Dignity of the human person** | **Spring 1**    **Dignity of work** | **Spring 2**  **Option for the poor and vulnerable** | **Summer 1**  **Stewardship** | **Summer 2**  **Rights and responsibilities** |
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| **Topics** | **World War 1** | **Forests of the World** | **World War 2** | **Media City** | **Migration** | **GIS Mapping** |
| **Read-alouds** | Armistice Runner Where the Poppies Now Grow  War Game | Armistice Runner | When Hitler Stole Pink Rabbit | Clockwork | Clockwork | Kay’s Anatomy |
| **Unit 1** | **Non-Fiction**  **Persuasion and *Spoken Language***  (Leadership Presentations -  Y6 Roles and Responsibilities) | **Fiction**  **Narrative**  Wild Boy  Characterisation  Dialogue which conveys character/advances the action | **Fiction**  **Narrative**  When Hitler Stole Pink Rabbit  Integrate dialogue, convey character  (Classes 7 and 8 only. Class 9 begin term with persuasive letter) | **Fiction**  **Narrative - Fantasy**  Characterisation  Dialogue which conveys character/advances the action  Clockwork - Philip Pullman | **Setting Description**  Journey to Britain on HMS Windrush | **Non-fiction**  **Police Recount** |
| **Unit 2** | **Fiction**  **Setting description – Victorian London/’Freak Show’**  Wild Boy | **Non-Fiction**  **Balanced Argument**  Biomes of the World | **Non-fiction**  **Persuasive Letter**  BITSP  Letter to Father pleading to move the family back to Berlin | **Non-fiction**  **Non-chronological report**  Historical period of own choosing. |  |
| **Unit 3** | Assessment Week | Assessment Week | **Non-fiction**  **Journal**  BITSP  Gretel on Kurt;  Mother on the move to Outwith? | **Non-fiction**  **Balanced Argument**  Land use – Media City? | SATs Week |  |
| **Unit 4** | **Non-fiction**  **Instructions (hybrid?)**  How to prepare for an enemy attack? | Independent – Narrative  Springboard: Francis |  | Assessment Week |  |  |

**\* Texts in purple are potential portfolio texts for moderation**